

2016 Maine Artist Fellowship Award Winner



In Pamela Moulton's never-ending quest for elements, fleamarkets have become "the kingdom for her follies."

Pamela Moulton, Visual Arts

Pamela traces her Maine family as far back as Henry Wadsworth Longfellow's grandfather and is pleased to have returned to her Franco-American roots after 23 years of living abroad, primarily in France. Now based in Portland, she "privileges play" and remains "loyal to the handmade process, and the feminine stitch composes my language." Her large scale projects are tactile and demanding of serious manpower.

Pamela recruits numerous volunteers to help construct her art and believes there is a kind of community that is born through this

mode of working. Having started as a painter, she finds inspiration in materials discarded by time and turned to textile art and sculpture."I collect materials and bring people together," she says. "In my studio I amass family lace, antique gloves, handknitted weird mittens, handmade stuffed animals, manuscript letters, and have a passion for anything fabricated with love and history laden objects." View her work at www.pamelamoulton.com.